Day 1: Aug. 25 (Mon)

Room 1 (Auditorium)

9:15-11:30 Opening

Keynote Address
Jutaro Abe
Organization Processes in Music Perception

Keynote Address
Ichiro Nakayama
Japanese Voices — A Video Archive of Singing Styles and Techniques in the Japanese Language

RENCON
Anu performance

11:30-13:00 Lunch

13:00-15:00 1PM R01 Symposium 1

Laura Ann Mitchell (organizer)

Symposium 1: Music and Health. Empirical Investigations and Theoretical Constructs
Organizer: Laura Ann Mitchell
Discussant: Eugenia Costa-Giomi

101
Keun-Ah Jeon, Suk Won Yi, Kyungil Kim
The Correlation Between Absolute Pitch and Adaptation to Transposed Keyboards

102
Molly J. Henry, J. Devin McAuley
Perceived 'Closeness' in Pitch Depends in Part on Perceived 'Closeness' in Time: Further Support for an Auditory Motion Hypothesis

103
Ariadne T. D. S. Forster, O. S. T. S. Fujioka
Exposure to Ambiguous Tone Sequences Induces Short-Term Plasticity in Pitch Perception

104
Jane Oakland, Raymond MacDonald
Exploring Enforced Occupational Change in Opera Singers: A Case Study Investigation into the Effects of Musical Identity in the Context of Career Change

Room 2 (E208)

Organizer: Graham Frederick Welch
Discussant: Raymond MacDonald

105
Kal R. Agnes, Carol L. Krumpohl
Musical Change Deadliness: The Inability to Detect Change in a Non-Speech Auditory Domain

106
Crystal Fisheal
The Effect of Timbre and Pitch Level on the Suzuki Violin Student's Processing of Familiar Melodies

107
Andrew H. H., N. S. Rickard
An Exploration of How Music Can Modify Long Term Memory

108
Elaine Chew, Alexandre R. J. Francois
Identifying Timing by Sound: Timbral Qualities of Micro-Rhythm

109
Johanna Jobst, Sabine Boerner
Effects of Leading and Following Contexts on the Music Sound Restoration

Room 3 (E214)

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Jane Oakland, Raymond MacDonald, Paul Flowers
Exploring Enforced Occupational Change in Opera Singers: A Case Study Investigation into the Effects of Musical Identity in the Context of Career Change

131
Shinya Morita, Norio Emura, Masanobu Miura, Shinya Taniguchi, Shimpei Makimoto, Shin-ichi Maeda
Realizing Feature Exaggeration in Scale-Performance on the Piano

132
Takayuki Sasaki
On the Factors of the Spatial Impressions of Reproduced Music in Surround Sound Comparing Recording Techniques

133
Seiko Akinaga, Masuzo Yanagida
Effects of Leading and Following Contexts on the Music Sound Restoration

Room 4 (E308)

150
Ankur C. Joshi, Erika Skoe, Nina Kliegel, Richard D. Ashley
The Significance of Qualitative Approach in the Research of Musical Cognition: A Study Methodology Using the Concept of Inter-Subjectivity

151
Johanna Jobst, Sabine Boerner
Effects of Leading and Following Contexts on the Music Sound Restoration

152
Satoshi Tanaka, Minoru Tsuzaki, Eriko Aiba, Hiroaki Kato
Children's Impression and Expression of Major, Minor, Whole-Tone, and Korean Traditional Scales

Room 5 (E311) / Room 6 (En-Yu Lounge)*

170
Margaret S. Barrett
Learning and Teaching Practices in Music Composition

171
Jane Oakland, Raymond MacDonald, Paul Flowers
Exploring Enforced Occupational Change in Opera Singers: A Case Study Investigation into the Effects of Musical Identity in the Context of Career Change

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Takayuki Sasaki
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Children's Impression and Expression of Major, Minor, Whole-Tone, and Korean Traditional Scales

Room 1 (Auditorium)

17:30-19:00 1PM3 Social Interaction

Reinhold Kropf (chair)

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Jane Oakland, Raymond MacDonald, Paul Flowers
Exploring Enforced Occupational Change in Opera Singers: A Case Study Investigation into the Effects of Musical Identity in the Context of Career Change

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Shinya Morita, Norio Emura, Masanobu Miura, Shinya Taniguchi, Shimpei Makimoto, Shin-ichi Maeda
Realizing Feature Exaggeration in Scale-Performance on the Piano

102
Masahiro Nishiyama, Masaki Matsumura, Hiroki Saito
Development of an Automatic Basso Continuo Playing System for Baroque Music Performers

103
Takayuki Sasaki
Effects of Leading and Following Contexts on the Music Sound Restoration

104
Satoshi Tanaka, Minoru Tsuzaki, Eriko Aiba, Hiroaki Kato
Children's Impression and Expression of Major, Minor, Whole-Tone, and Korean Traditional Scales

Room 2 (E208)

120
Satoshi Tanaka, Minoru Tsuzaki, Eriko Aiba, Hiroaki Kato
Sensitivity to Temporal Deviations on the Starting Point or the Ending Point of "Frequenzy" Glides

121
Michi Yonekawa, Sappho Tan, William E. Caplin, Joseph Shewan, Stephen McAdams
Beginnings, Middles, and Endings: The Effect of Musical Parameters on the Perception of Intrinsic Formal Functionality

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Satoshi Tanaka, Minoru Tsuzaki, Eriko Aiba, Hiroaki Kato
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Room 1 (Auditorium)

19:15-21:15 Closing
Symposium 6: Aesthetic Evaluation and Cognitive Classification of Music in Experts and Laymen — Behavioral and Electrophysiological Data
Organizer: Elvira Brattico
Discussants: David J. Hargreaves (cancel), Tuomas Enola
Kjetil Falkenberg Hansen, Roberto Bresin
Verbal Description of DJ Recordings
Sirke Naminen, Eva Istoik, Elvira Brattico, Mari Tervaniemi
The Development of Aesthetic Responses to Music and Their Conceptual Basis
Mira Mulk, Uwe Holf, Elvira Brattico, Thomas Jacobsen
The Electrophysiology of Aesthetic Music Processing: Comparing Music Experts with Laymen
Elvira Brattico
Brain Oscillatory Responses of Musical Style Classification in Orchestral Musicians

Symposium 7: Music and Health: A Paradoxical Relationship
Organizer: Gunter Kreutz
Discussant: Laura A. Mitchell
Gunter Kreutz
Does Partnered Dance Promote Health?
Gunter Kreutz
Effects of Tango Dancing on Testosterone, Cortisol and Emotional State
Stephan Bongard, Volker Hotop, Franziska Langendörfer
Stress in the Orchestra: Interrelationships of Personality, Performance Situation, Performance Anxiety and Coping Strategies (cancel)
Jane Ginsborg, Gunter Kreutz, Mike Thomas, Aaron Williamson
Health Problems, Health-Promoting Behaviours and Their Effects on Music Performance and Non-Music Performance Students in Higher Education Institutions

Symposium 8: The Development of Aesthetic Responses to Music in Infants
Organizer: Petri Toiviainen
Discussant: Isabelle Peretz
Petri Toiviainen
Influence of Acoustic Cues on the Expressive Performance of Music
Eva Istoik, Mari Tervaniemi, Anders Fiberg
Influence of Acoustic Cues on the Expressive Performance of Music
Eva Istoik, Mari Tervaniemi, Anders Fiberg
Young Children’s Rhythmic Behaviour in Singing: The Influence of Mother Tongue on Their Development
Young Children’s Rhythmic Behaviour in Singing: The Influence of Mother Tongue on Their Development
Young Children’s Rhythmic Behaviour in Singing: The Influence of Mother Tongue on Their Development

**Organizer:** Scott David Lipscomb

**Discussants:** John Hajda, Roger Kendall

**Stafification of Musical and Visual Structures II: Visual and Pitch Contours**

- Zhohar Elian, Assi Schupak, Lawrence E. Marks
  - Louder is Higher: Cross-Modal Interaction of Loudness Change and Vertical Motion in Speeded Classification

- Annabel J. Cohen, Yue-Mei Siau
  - The Narrative Role of Music in Multimedia Presentations: The Coherence-Association Model (CAM) of Music and Multimedia

- Shin-ichi Iwamiya
  - Subjective Congruence Between Moving Picture and Sound

**The Role of the Body Movement in Listening to a Musical Composition**

- Keiko Asakura
  - Spontaneous Movement with Music: Searching for Common Kinetic Patterns

**Symposium 10.**

**Room 1 (Auditorium)**

- Room 2 (E208)
- Room 3 (E214)
- Room 4 (E308)
- Room 5 (E311)

**Day 4: Aug. 28 (Thu)**

**8:30-10:30 4AM1**

**Room 1 (Auditorium)**

- Scott David Lipscomb (organizer)

**Symposium 10.**

1. **C. Fritz, A.F. Blackwell, Ian Criss, B.C.J. Moore**
   - J. Woodhouse: Investigating English Violin Timbre Descriptors

2. **Chen-Dar Tsai, Shih-Wen Wang, Yio-Wha Shaw, Tzu-Yu Hsiao**
   - Aggressiveness of the Growl-Like Timbre: Acoustical Features and Biomechanical Mechanisms

3. **Michael Oehler, Christoph Neuter**
   - Perception of Wind Instrument Vibrato Sounds

4. **Werner Goebl, Ichiro Fujinaga**
   - Do Key-Bottom Sounds Distinguish Piano Tones?

5. **Elizabeth Hellmuth Margulis**
   - Affective Responses to Music Performance: An fMRI Study

6. **Dana Strait, Nina Kraus, Erika Skoe, Richard D. Ashley**

**Room 2 (E208)**

- Minoru Tsuzaki (chair)
- Haruhiro Katayose (chair)
- Jessica A. Grahn (chair)
- Richard Parncutt (chair)

1. **Michael J. Hove, Jane L. Risen**
   - Analysis of Contemporary Dance Movement in the Presence and Absence of a Musical Soundscape

2. **Makito Sadakata, Alex Brandmeyer, Renae Timmers, Peter Desain**
   - The Visual Feedback System with Interactive Contrast Training for Fluent Finger Piano Exercises

3. **Hirotoshi Kimizuka, Saisaku Odaka**
   - Finger Force in Violin Playing

4. **Tien-Lin Wu, Yuna-Pin Lin, Shyh-Kang Jeng, Jyh-Hong Chen**
   - Does Program Music Induce Visual Imagery Better Than Absolute Music? --- An EEG Study

**Room 3 (E214)**

- Naoki Kim, Sung Yub Kim, Yang-Eon Kim
  - Detecting Imagined Music from EEG

- Guimaraes, Peter Desain, Patrick Suppes
  - Virtual Pitch and the Classification of Chords in Minor and Major Keys

- Andreas A. Ioannides, Armen Sargsyan, Marotesa Voultsidou, Mari Aoki
  - Focal Activations and Properties of Functional Brain Networks Derived from MEG Data While Listening to Music

- Zohar Eitan, Assi Schupak, Lawrence E. Marks
  - Pitch Contours

**Room 4 (E308)**

- Rebecca Sussex, Sarah Wilson, David Reutens
  - Investigating the Language and Music Lexicons Using Repetitive TMS

- L. de Bruin, M. Leman, Dirk Moelants
  - Quantifying Children’s Embodiment of Musical Rhythm in Individual and Group Settings

**Room 5 (E311)**

- Petra Tovey, Geoff Luck, Marc R. Thompson
  - Spontaneous Movement with Music: Searching for Common Kinetic Patterns

**12:40-13:40 Lunch**

**13:40-15:30 4PM1**

**ICMPC General Meeting**
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<td><strong>APSCOM3 General Meeting &amp; Symposium</strong></td>
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<td><strong>Ethnomusicology</strong></td>
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<td><strong>Yoshitaka Nakajima (chair)</strong></td>
<td><strong>Dirk Moelants (chair)</strong></td>
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<td><strong>APSCOM3 General Meeting &amp; Symposium: The Latest Research Trends in Asia-Pacific Regions</strong></td>
<td><strong>Psychoacoustical and Cognitive Basis of Sutartines</strong></td>
<td><strong>Lydia Boboleti, Ian Cross</strong> Experimental Investigation of Relative Pitch Salience in Northern Mozambican Damba</td>
<td><strong>Parag Chordia, Alex Rae</strong> What Emotions do Raags Evoke? An Internet-Based Survey of Listener Responses</td>
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<td><strong>Xian Zhang, Shihui Zhou</strong></td>
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<td><strong>Catherine Stevens, Emery Schubert</strong></td>
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<td><strong>Kyungki Kim</strong></td>
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<td>11:00-13:00</td>
<td><strong>Psychoaoustics II</strong></td>
<td><strong>Poster Presentation</strong></td>
<td><strong>Mayumi Adachi (chair)</strong></td>
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<td><strong>Masashi Yamada (chair)</strong></td>
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<td><strong>Joe Wolfe, Emery Schubert</strong></td>
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<td><strong>They Were Playing Our Song: A Psycho-Acoustic Explanation of Why Non-Vocal Musical Instruments Determined How We Sing</strong></td>
<td><strong>Poster Presentation (11:00-12:50)</strong></td>
<td><strong>Public Forum &amp; Mini Concert</strong></td>
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<td>13:00-14:10</td>
<td><strong>Lunch</strong></td>
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<td>14:10-15:40</td>
<td><strong>Performance VI</strong></td>
<td><strong>Poster Presentation</strong></td>
<td><strong>Cognitive Processes and Music Psychology</strong></td>
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<td><strong>Sun-Hee Chang (chair)</strong></td>
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<td><strong>Glenn Schellenberg (chair)</strong></td>
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<td><strong>Teruo Yamasaki</strong></td>
<td><strong>Communication of Emotions with Different Intensities Through Performances of Professional Musicians and Non Musicians</strong></td>
<td><strong>Jean-Julien Auducourier</strong> Differences in the Cognitive Processing of Music and Soundscapes Revealed by Performance on Spliced Stimuli</td>
<td><strong>Yun Kim</strong> &quot;Imagery&quot; and &quot;Fonno&quot;: Conceptual Metaphors in the Early Music Psychology of the Late Nineteenth and Early Twentieth Centuries</td>
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<td><strong>Roberto Caterina, Mario Baroni, Luisa Berriquello, Maria Teresa Storeno, Michela Piviana, Isabella Incasa, Fabio Regazzi</strong></td>
<td><strong>Features and Music Analysis in Piano Performance</strong></td>
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<td><strong>Discovering the Body: Insights into Music Performance and Education from Highly Practiced Musicians</strong></td>
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<td>18:00-18:50</td>
<td><strong>Dinner</strong></td>
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<td>Music Therapy</td>
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<td>Evolutional Perspective</td>
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<td>Development</td>
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<td>Neuroscientific and Mental Disorders Effects of Music Therapy, Animal-Assisted Therapy and a 'Discussion Group' in Cognitively Intact, Elderly Participants.</td>
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<td>Compositional Models and Analyses</td>
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<td>01 Jie Ren, Xiaoping Luo</td>
<td>The Effect on Cognition and Ability by Learning to Play the Piano in Senior Year</td>
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<td>02 Blas Payri</td>
<td>Perceived Fitness of Music and Film Genre: Color, Light, Style and Period Combinations</td>
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<td>03 S.R. Toukhsati, G. King, L. Greenfield</td>
<td>A Comparison of the Psychosocial Effects of Music Therapy, Animal-Assisted Therapy and a 'Discussion Group' in Cognitively Intact, Elderly Participants</td>
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<td>05 Julie C. De Simone, Raymond MacDonald</td>
<td>An Interpretative Phenomenological Analysis (IPA) Study of Musical Participation by Individuals with Mental Health Problems</td>
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<td>07 Wilfried Gruhn</td>
<td>Evolutionary and Neurobiological Foundations of Speech and Song Development</td>
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<td>Defects in Detecting Pitch Violations in Music and Language in Patients with Right Temporal Lobe Lesion</td>
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<td>14 Patrick C.M. Wong, Anil Kumar</td>
<td>The Complex Dynamics of Repeated Musical Exposure</td>
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<td>The Influence of Weak Central Coherence in Auditory Processing</td>
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<td>16 Jose M. Inesta, Pedro J. Ponce de Leon, Jose L. Henderla-Agudo</td>
<td>A Grundle-Truth Experiment on Melody Genre Recognition in Absence of Timing</td>
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<td>17 Yoshito Ito, Yukuo Konishi</td>
<td>Change of Movement and Behavior by Music in Patients with Rett Syndrome</td>
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<td>18 Yuki Nomura, Kenta Katsura, Reiko Shiba, Kazuo Okanoya</td>
<td>Development of Infant Cry Acoustics: A Basis of Musical and Linguistic Skills</td>
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<td>19 Yutaka Komiya, Norio Emura, Masayasu Mura</td>
<td>Chord Estimation Using Chromatic Profiles of Sounds Played by an Electric Guitar</td>
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<td>20 Takashi Tariguchi</td>
<td>When Do People Feel a Sense of Incongruity in Listening to Music?</td>
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<td>21 Charles Hart, Michael Connelly, Brady Jazzfest: An Anthropomorphemic Music Cognition Research Tool</td>
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<td>22 Junko Matsumoto, Shoko Kobayashi</td>
<td>Musical Trends Among Japanese Young People: The Boom of &quot;J-Pop&quot;</td>
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<td>23 Junko Watanabe, Keori Watanabe, Norio Emura, Masayasu Mura, Masuzo Yanagida</td>
<td>A System Generating Jazz-Style Chord Sequences for Solo Piano</td>
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<td>25 Laurence Pearce, Lassi A. Liikkanen</td>
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