

THE 10th INTERNATIONAL CONFERENCE ON MUSIC PERCEPTION AND COGNITION
& The 3rd Triennial Conference of the Asia-Pacific Society for the Cognitive Sciences of Music

ICMPC 10

& APSCOM 3

25th–29th August 2008, Sapporo, Japan

CALL FOR PAPERS*

Submission Deadline: 31st January 2008

Other important deadlines listed on the final page

Online Submission is now open:

<http://www.slis.tsukuba.ac.jp/icmpc10/>

For General Information:

<http://icmpc10.psych.let.hokudai.ac.jp> (Official Website)

<http://icmpc10.typepad.jp> (Detailed Blogsite)

The 10th International Conference on Music Perception and Cognition (ICMPC 10) will be held on the campus of Hokkaido University and at the Glass Pyramid in Moerenuma Park, Sapporo, Japan, 25th–29th August 2008.

The focus of ICMPC 10 is interdisciplinary discussion and dissemination of new, unpublished research relating to the field of music perception and cognition. ICMPC 10 follows the meetings in Kyoto, Japan (1989), Los Angeles, U.S.A. (1992), Liege, Belgium (1994), Montreal, Canada (1996), Seoul, South Korea (1998), Keele, UK (2000), Sydney, Australia (2002), Evanston, U.S.A. (2004), and Bologna, Italy (2006).

ICMPC 10 will also host the 3rd Triennial Conference of the Asia-Pacific Society for the Cognitive Sciences of Music (APSCOM 3) in association with the Korean Society for Music Perception and Cognition (KSMPC) and the Australian Music & Psychology Society (AMPS). The APSCOM was formed in 2000 at ICMPC 6, and the inaugural meeting was held in Fukuoka, Japan (2001), as a part of the Spring Meeting of the Japanese Society for Music Perception and Cognition (JSMPC). Since the meeting in Sydney, Australia (2002), the APSCOM meeting has been held every three years. The last meeting was held in Seoul, South Korea (2005). APSCOM 3 will welcome China Music Psychology Society (CMPS) for their first participation.

ICMPC 10 will be hosted by JSMPC, co-hosted by Sapporo International Communication Plaza Foundation and Performance Rendering Contest (Rencon) Committee, and supported by Hokkaido

* 01/19/2008

University, the City of Sapporo, and Hokkaido Government. Sponsors for ICMPC 10 include the Society of Education, Music and Psychology Research (SEMPRE), Japan Society for the Promotion of Science (JSPS), and YAMAHA Music Foundation. Participating societies include the Society for Music Perception and Cognition (SMPC), the European Society for Cognitive Sciences of Music (ESCOM), the Asia-Pacific Society for the Cognitive Sciences of Music (APSCOM), the Australian Music & Psychology Society (AMPS), the Korean Society for Music Perception and Cognition (KSMPC), and the Argentine Society for the Cognitive Science of Music (SACCOM). ICMPC 10 is also supported by Japanese academic societies in related fields including the Acoustical Society of Japan, Information Processing Society of Japan—Special Interest Group on Music and Computer, Japan Music Education Society, the Japan Music Expression Society, the Japanese Cognitive Science Society, Japanese Music Therapy Association, and the Society for Art and Science.

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I. PROPOSALS FOR PRESENTATIONS

The official language of the conference is English, in which the proposals and presentations have to be prepared. Proposals are invited for the following formats:

1. **Spoken papers**
2. **Symposia**
3. **Workshops**
4. **Poster presentations**
5. **Demonstrations**

Spoken papers, constituting the bulk of the program, will be allocated 30 minutes, consisting of 20 minutes for presentation, 5 minutes for questions & discussion, and 5 minutes buffer for the next presentation set-up.

Symposia will consist of a set of integrated spoken papers related to particular themes. The total time allowed for a symposium will be either 90 or 120 minutes, consisting of three to five papers and a discussion (although variations will be considered). Symposium organizers are asked to coordinate submission of papers – including an abstract for the entire symposium – stating the rationale for the topic, the aims of the symposium, and the set of speakers proposed (see detailed submission information below). A discussant should also be provided. **Special instructions for submissions apply for symposium organizers and presenters.** See “II. PROPOSAL SUBMISSION PROCEDURE: (b) Special Instructions for Symposium Organizers and Presenters.”

Workshops are dedicated sessions to pursue and to achieve a common goal through the cooperative work of the participants. The contents of a workshop may be targeted to different contexts (educational, therapeutic) and to different aspects of music (listening, improvisation, performance). The time for a workshop session will be either 60 or 90 minutes.

Poster presentations will have designated time slots and presentation space assigned in the conference schedule. Depending on the content, it may be more appropriate to submit a proposal as a poster rather than as a 20-minute spoken presentation. In general, poster presentations are more effective when the audience can understand the major points by examining visual presentation of charts and graphs without a sustained chain of verbal argument, or when the author would prefer direct feedback from the visitors. Poster presentations should be readily understood as “stand alone,” even in the absence of the presenter, and without the need for audiovisual support. The presenter must provide equipments specific to the presentation, and the proposal should include a description of such equipments (if applicable) and required facilities (e.g., power requirements). Detailed information about poster dimensions and other specifications will be notified in the acceptance letter.

Demonstrations will have designated time slots and the exclusive presentation space assigned in the conference schedule. The time for a demonstration session will be 30 or 45 minutes. Presenters must prepare and ensure necessary equipments, and the proposal should include a description of the equipments and required facilities (e.g., power requirements).

II. PROPOSAL SUBMISSION PROCEDURE

All proposals for spoken presentations, posters, symposia, workshops, and demonstrations must be submitted as **Structured Abstracts (350 words)** by filling in the appropriate online form (to be available in November 2007) accessible from the Online Submission Page (<http://www.slis.tsukuba.ac.jp/icmpc10/>). Structured Abstracts should consist of the content specified below. **Deadline for all proposals is 31st January 2008.**

IMPORTANT: The ICMPC 10 organizers would like to provide fair opportunities among presenters of high-quality papers. If you wish to present **multiple papers as the first author**, please submit your proposals **under different formats** (i.e., symposium, spoken presentation, poster presentation, workshop, demonstration). We believe that the format by itself does not represent the quality of contribution. However, exceptions may be allowed when the ICMPC organizers acknowledge the value of their contributions.

(a) Headlines of Structured Abstract

Empirical research (spoken presentation, poster presentation, spoken presentation as a part of symposium):

1. Background
2. Aims
3. Method
4. Results
5. Conclusions
6. Keywords (up to 5)
7. Topic areas (choose up to 3 from the suggested topics below)

Theoretical research/review (spoken presentation, poster presentation, spoken presentation as a part of symposium):

1. Background
2. Aims
3. Main Contribution
4. Implications
5. Keywords (up to 5)
6. Topic areas (choose up to 3 from the suggested topics below)

Workshops and Demonstrations:

1. Background
2. Aims
3. A short description of the activities
4. Implications
5. Specific value and meaning.
6. Keywords (up to 5)
7. Topic areas (choose up to 3 from the suggested topics below)

(b) Special Instructions for Symposium Organizers and Presenters

In ICMPC 10, proposals of all the presentations in a *symposium* will be reviewed *as* single entity. *Symposium organizers* must put necessary information together before filling in the online form accessible from the Online Submission Page (<http://www.slis.tsukuba.ac.jp/icmpc10/>). The proposal for each symposium should include (a) a 350 word general description of the organized session with its purpose and significance for the conference audience, (b) the names of presenters and their e-mail addresses, and (c) the name(s) of the discussant(s). Note that the symposium must include **at least one discussant** for the session. Moreover, it is not mandatory but preferable that the symposium consists of **speakers (including a discussant) from at least two different countries** to promote international viewpoints and discussions. The presenters appointed by the organizer are required to submit the structured abstracts of their position papers from their own personal pages.

(c) Suggested Topic Areas

- Pitch, scale, and melody
- Harmony and tonality
- Rhythm, meter, and timing
- Timbre and orchestration
- Aesthetic perception and response
- Emotion in music
- Memory and music
- Music improvisation, composition, and performance
- Sight-reading and memorization
- Music acoustics and psychophysics
- Music and neuroscience
- Music education
- Musical development
- Music, meaning, and language
- Social psychology of music
- Ecological psychology of music
- Cognitive Musicology
- Music therapy
- Ethnomusicology
- Computational models
- Cross-cultural approach
- Pedagogy, promotion, and publicity for music psychology
- Other (Specify:_____)

(d) Refereeing

Proposals will be reviewed by members of the ICMPC 10 Scientific Advisory Board. Notification of acceptance will be sent to the authors by 31st March 2008.

(e) Conference Publications

All the authors whose proposals have been accepted will be asked to submit the final version of abstracts to be published in the Abstract Book. The authors may submit a full paper (for a research presentation) or a detailed description of the content (for a workshop or a demonstration) for inclusion in the Conference Proceedings (CD-ROM) with ISBN. The deadline for the submission of the final version of abstract and the full-paper is **15th May 2008**. Details of the abstract and the full-paper formats will be provided at the time of acceptance notice. All registered attendees will receive one copy of the CD-ROM Proceedings and may purchase additional copies for a nominal fee.

(f) Conference Registration Fees

All the fees related to ICMPC 10 will be charged in Japanese yen (JPY). The registration fee includes the access to all the sessions, the Conference Program, the Conference Abstract book, the Conference Proceedings (CD-ROM), and all coffee breaks; it does not include conference dinner, accommodation, excursions, or meals.

The online registration, bookings for accommodations, conference dinner, and excursions will be provided and managed by *Knt!* (Kinki Nippon Tourist Co.). Detailed information will be available by February 2008. On-site registration will be available during the conference at the registration desk. All fees must be paid on valid credit cards.

Registration fees will vary depending on the status of participants (student, regular) and the timing of the registration (early, pre-conference, on-site). To receive the student-fee status, participants must present a valid proof of their academic status (e.g., student ID). The details will be available on the Registration page of the website later.

For each presentation, at least one author should register for the Conference before 15th May 2008 in order for the presentation to be scheduled in the Conference timetable, and for the paper to be included in the Conference publications.

III. AWARDS

(a) TRAVEL AWARD sponsored by *SEMPRE*

The Society for Education, Music and Psychology Research (*SEMPRE*) will grant the travel award for the ICMPC 10 participants on the basis of merits and necessities (the detail below). Potential participants must meet one or more of the following criteria to be eligible to apply for the travel award: (a) full- or part-time students, (b) unwaged researchers, and (c) researchers from the developing world (i.e., developing / underdeveloped on the United Nations Human Development Index).

Application Procedure. Applicants for the travel award must submit their proposals following “the Call for Papers.” On the Online Submission Form, applicants will be asked to check whether they would like to apply for “Travel Award.” Applicants will be asked to provide not only the standard information (e.g., name, affiliation, contact address, e-mail), but also the additional one such as (a) their status (student/unwaged/waged), (b) their nationality, (c) the country of the current residence, including e-mail, (c) the amount of funding that they are seeking, (d) why other sources of funding are not available for them, and (e) how participation in ICMPC 10 will assist them for their future research.

Selection Procedure. Proposals submitted by the Travel Award applicants will be evaluated through the standard referring process coordinated by the Program Committee. The Program Committee will compile the results of the evaluations for the Travel Award applicants for the ICMPC 10 Organizing Committee, which will then make an ordinal list of applicants based on the quality of the submissions, passing the list to the *SEMPRE* Trustees for their final decision. For ICMPC 9 (Bologna, Italy), *SEMPRE* Trustees authorized **45 awards (totaling approximately 8,000 pounds)** to those who actually participated in the conference from a wide variety of countries.

Expected Date of Notification. Applicants for the Travel Award will receive the general notification for their proposal around 31st March 2008, but will not receive the notification for the Travel Award until later, possibly 15th May 2008, depending on the number of applicants. We will post the better estimate of the date of notification by the end of March 2008.

(b) YOUNG RESEARCHER AWARD

Sponsored jointly by *SEMPRE* & ICMPC 10

The Society for Education, Music and Psychology Research (*SEMPRE*) and ICMPC 10 will jointly sponsor **the Young Researcher Award** for those who submit an outstanding quality of research for ICMPC 10 and demonstrate high potentials to be leading researchers in the field of Music Perception and Cognition in the future. Applicants for this award must be either (a) full- or part-time students or (b) researchers who completed the highest degree within the past 3 years, AND must be **the first**

author of the research proposed for the presentation. The Young Researcher Award recipients will be invited to present their papers in a general (rather than a parallel) session; their travel expenses including accommodations (but not meals) will be covered by the sponsors. The Young Researcher Award recipients must attend the entire duration of the conference.

Application Procedure. Applicants for the Young Researcher Award must submit their proposals following “the Call for Papers.” On the Online Submission Form, applicants will be asked to check whether they would like to apply for “YOUNG RESEARCHER AWARD.” Applicants will be asked to provide not only the standard information (e.g., name, affiliation, contact address, e-mail), but also the additional one such as (a) their status (student/researcher), (b) the degree being pursued/completed (bachelor/master/doctorate), and (c) the (expected) date of the degree completion. In addition to the structured abstract for the proposed presentation, Young Researcher Award applicants will be asked to **SUBMIT A FULL PAPER by 31st January 2008**. Applicants who failed to meet the deadline for the full paper submission will not be considered for this award. If applicants also applied for the Travel Award along with Young Researcher Award at the time of online submission AND they failed to submit their full papers on time for the Young Researcher Award, they will still be considered for the Travel Award. **The detail of full paper (e.g., length, requirements) will be announced shortly on the Conference web sites.**

Selection Procedure. After the full-paper submission, the quality and the potential of the applicants’ research will be evaluated by members of the Young Researcher Award Committee. The evaluation criteria for this award are more thorough and demanding than the standard referring process for the Travel Award or the general submissions. We expect to grant three to four awards for this category, but the number may vary depending on the quality of the applicants’ submissions. One or two of the Young Researcher Award recipients whose papers are considered to be exceptional will be granted with the SEMPRE Award.

Expected Date of Notification. Applicants for the Young Researcher Award will receive the general notification for their proposal around 31st March 2008, but they will not receive the notification for the Young Researcher Award until later, possibly around 15th May 2008, depending on the number of applicants. We will post the better estimate of the date of notification by the end of March 2008.

IV. OTHER INFORMATION

(a) Accommodations

The “Registration/Accommodation” page of the Conference website will show a wide range of hotels, inns, and dormitory-type accommodations that can suffice your needs. All the accommodations will be booked through *Knt!* (Kinki Nippon Tourist Co.), unless specified otherwise. This webpage will be ready by February 2008.

(b) Venue

The majority of the conference program will be held in one of the oldest national universities in Japan, Hokkaido University (www.hokudai.ac.jp), located in the centre of Sapporo City. On the closing day of the conference, all programs will be held in a beautiful modern building “Glass Pyramid” in the Moerenuma Park, located in the suburb of Sapporo. Both Glass Pyramid and the entire Park was designed by late Isamu Noguchi, a Japanese American architect and sculptor, whose famous works include the “Black Sun” symbolizing the atomic bombs in Hiroshima and Nagasaki. Casual city walks with volunteer guides, hands-on experiences of Japanese culture, and live music performances will be scheduled.

(c) Estimated Costs in Japan

For those who are curious about the costs during your stay in Sapporo, here are some current estimates. The number given may change. We will update useful information on FAQ on the website.

- Exchange rates (as of 21th August 2007) are as follows:

100 JPY = 0.92 US\$ = 0.91 CAD = 0.62 Euro = 0.45 Sterling = 1.05 AUD = 7.19 HKD = 6.84 CNY = 859.81 W

- Estimated early registration fee (without lunch or conference dinner): 12,000 JPY (for students), 25,000 JPY (for general participants). The registration fee will be raised after 30th April 2008. The actual registration fees will be announced on the website by January 2008.
- Accommodations: 3,000—20,000 JPY per night per person (depending on the hotel type or class).
- Meals: There are several cafeterias and a proper restaurant on campus. Hundreds of other restaurants and cafes are located around the main venue. Meal costs vary from 300 JPY (ramen noodles) to 5,000 JPY (very nice French or Japanese dinner). With moderate budget, daily meals (breakfast, lunch, and dinner) would cost approximately 2,000—3,500 JPY. We will provide information on the website for those who need special dietary requests.

V. DEADLINES

1. **31st January 2008**: abstracts submission
2. **31st January 2008**: full-paper submission for the Young Researcher Award applicants
3. **Early April 2008**: notification of proposal acceptance
4. **30th April 2008**: early registration
5. **15th May 2008**: full paper submission for inclusion in the Conference Proceedings
6. **Around 15th May 2008**: notification for the Travel Award and the Young Researcher Award.
7. **15th May 2008**: registration fee due by at least one author for each presentation in order to be scheduled in the Conference timetable and its paper to be included in the Conference Proceedings and the Abstract book.